

I was born and raised in the sunny island of Singapore for 23 years, before my interest in Animation and Motiongraphics brought me to Melbourne, Australia to study at RMIT University. Prior to studying in Australia, I obtained a Diploma in Internet Computing (Multimedia) from Temasek Polytechnic and also served 2 years of compulsory military service.

I have an ardent interest in Motiongraphics and the role it plays in the communication of ideas with its flair of visual aesthetics.

Currently, I am working as a freelance designer servicing clients both in Australia and Singapore.

EDUCATION

2008 – present	RMIT University, AIM Center Masters of Creative Media (Animation & Interactive Media)
2006 – 2008	RMIT University, School of Creative Media BA Animation and Interactive Media
2000 – 2003	Temasek Polytechnic, School Of Information Technology Diploma in Internet Computing (Multimedia)

PROFESSIONAL EXPERIENCE

2002 – present	Dyluted (http://www.dyluted.net) Web + Graphic Design <ul style="list-style-type: none"> – Web and graphic design work with clients such as Planetshakers City Church (Melbourne), WORD Bookstore Australia, Rugsonline.com.au, HVS International, Dreamlandcargo.com, CoffeeMasters (Hainan), WildAboutYou Chocolates.
Mar 2009 – June 2009	The Not-So-Great Eugene Green (Animation Short) Rain Effects Compositor <ul style="list-style-type: none"> – The Not-So-Great Eugene Green is an animated short crossing the genres of comedy and drama. Directed by Michael Hill of Feather Films. Funded by Screen Australia. – Responsible for the compositing of Rain effects for the film. – Developed a good understanding of compositing for 2d animated shorts with RedGiant's Particular in After Effects. – http://www.featherfilms.com.au/the-not-so-great-eugene-green/
Jan 2004 – Jan 2006	Singapore Armed Forces , 39th Singapore Combat Engineers Chemical Biological Radiological Defence Specialist <ul style="list-style-type: none"> – Led teams for Decontamination and Protection of Key Installation Operations. – Gained an in-depth understanding of team management, crisis mediation and timecritical operations. – Assisted in strategic planning of operations and deployments. – Active involvement in operations with specialized outfits such as Special Operations Force and EOD teams; also with external agencies such as the Singapore Police Force and the Singapore Civil Defense Force.
Jan 2003 – June 2003	Nanyang Technological University, School of Engineering Programming Intern <ul style="list-style-type: none"> – Attached to NTU for Industry Placement – Responsible for the programming of Calculation Applications for Materials Engineering.

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EXHIBITIONS + FEATURES

- Nov 2009 **And It Moves (Melbourne)**
Exhibition Participant
_ And It Moves was the Graduate Showcase for students of the Masters Program at the AIM Center of RMIT at Storey Hall
- Apr 2009 **Planetshakers Conference 2009 (Melbourne)**
Motiongraphics Designer + Live VJ
*_ Design of animated clips to be played during the conference.
_ Live VJ-ing of animated clips in sync to the live-band performances.*
- Dec 2008 **A Vacant Affair album launch concert @ Esplanade**
Live VJ
_ Creation and live VJ-ing of video clips from various footage sources to compliment and add to the atmosphere of the concert in sync with the performance.
- Jan 2008 **Planetshakers Conference 2008 (Melbourne)**
Motiongraphics Designer
_ Design of animated clips to be played during the conference, working with both the lighting and video production crews, adding to the overall ambience and atmosphere.
- Nov 2007 **Each Sold Separately (Melbourne)**
Art Direction + Exhibition Participant
*_ Each Sold Separately was the Graduate Showcase for students of RMIT's B.A(Animation & Interactive Media) graduates at the State Library of Melbourne.
_ Conceptualized overall exhibition theme including the design of promotional materials for the showcase.*
- Jan 2007 **100 Chairs**
Invited Artist
*_ Invited artist for 100 Chairs project by National Youth Council / *scape. 100 chairs were designed by 100 artists to be exhibited at *scape and eventually auctioned off in aid of the Childrens' Society of Singapore.*
- June 2006 **RedBull Annual T-Shirt Design Competition**
Winner of the competition
_ T-Shirt design was printed by HDLN clothing label for RedBull and showcased at Zouk Singapore.
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Technical skills

- _ Adobe After Effects
 - _ Adobe Premier
 - _ Adobe Encore
 - _ Adobe Photoshop
 - _ Adobe Illustrator
 - _ Adobe Flash
 - _ Adobe Dreamweaver
 - _ Apple Final Cut Pro
 - _ Apple Compressor
- Basic Knowledge in:
- _ Autodesk Maya
 - _ Mocha for AE
 - _ Boujou

References

- _ Andrew Francis**
Creative Director, New Day Studios (Melbourne)
Former Design Director, Planetshakers City Church (Melbourne)
andy@newdaystudios.com.au
- _ Michael Hill**
Film Director, Feather Films (Melbourne)
mrillogical@mrillogical.com
- _ John Power**
Research Supervisor and Lecturer, AIM Center (Melbourne)
john@johnpower.com.au